



The Fate of Public Art

Thursday, 19 May 2011 UNESCO, Room II

9-9:30 am Registration at UNESCO House

9:30-10 am Opening

Irina Bokova, Director-General, UNESCO

Dominique Lefebvre, President of the Communauté d'agglomération de Cergy-Pontoise

10-10:30 am Inaugural Key Note Speech

Frédéric Mitterrand, Minister of Culture and Communication, France

10:30 am-noon Purpose and Perception of Public Art

Moderator: Paul Ardenne (*University of Amiens, Amiens*)

François Barré

President, Centre d'architecture Arc-en-Rêve, Bordeaux

Daniel Buren

Artist

N'Goné Fall

Art curator, Dakar & Paris

Henrietta Moore

William Wyse Professor of Social Anthropology, University of Cambridge, Cambridge

Director, Culture and Globalisation Programme, Centre for the Study of Global Governance, London School of Economics, London

noon-1:30 pm Lunch at UNESCO House

1:30-3 pm Transfer to Parc Saint-Christophe, Cergy-Pontoise

3-4:30 pm The Creation of Urban Space

Moderator: Jean Louis Cohen

Sheldon H. Solow Professor of History of Architecture, New York University, New York City

Cecil Balmond

Cecil Balmond Studio, London

Paul Philippe Cret Practice, Professor of Architecture, Penn Design, Philadelphia

Peter Eisenman

Architect, Eisenman Architects, New York

Charles Gwathmey Professor in Practice, Yale School of Architecture, New Haven

Rem Koolhaas

Architect, OMA-AMO, Rotterdam

Otto Piene

Artist

4:30-5:00 pm Coffee break

5-6:30 pm The Creation of Urban Space (continued)

Francesco Bandarin

Assistant Director-General for Culture, UNESCO

Yona Friedman

Architect, Paris

Frank Gehry*

Architect, Gehry Partners, Los Angeles

Antoine Grumbach

Architect, Professor, Ecole d'Architecture de Paris-Belleville, Paris

6:30-8 pm Guided tour of the Axe Majeur with Dani Karavan

8-11 pm Reception at Cergy-Pontoise

Friday, 20 May 2011 UNESCO, Room II

9-9:30 am Registration at UNESCO House

9:30-11 am The Genesis of a Work of Public Art

Moderator: Claude Mollard

Former délégué aux Arts plastiques, Ministry of Culture, France

Jennifer McGregor Cutting*

Director of Arts & Senior Curator, Wave Hill, New York

Vivien Lovell

Founder-Director, Modus Operandi Art Consultants, London

Tadayasu Sakai

Art Curator, Tokyo

Doris Salcedo*

Artist

11-11:30 am Coffee break

11:30 am-1 pm Public Art, Identity and Ownership

Moderator: Ariella Masboungi

Architecte urbaniste en chef de l'Etat, chargée de la mission Projet urbain, Ministère des transports, de l'équipement, du tourisme et de la mer, France

Gianmaria Ajani & Alessandra Donati

Dean of the Law School, University of Turin, Turin

University of Milan-Bicocca, Milan

Dani Karavan

Artist

Jack Persekian

Artistic Director, Sharjah Biennale, Sharjah

Caroline de Saint Pierre

Maître-assistant, École Nationale Supérieure d'Architecture de Paris Malaquais, Paris

1:30-3 pm Lunch at UNESCO House

3-4:30 pm From Ephemeral to Eternal: Sustainability of Public Art in an Urban Policy Context

Moderator: Caroline Cros

Curator, Délégation aux Arts Plastiques, Ministry of Culture, France

Jaime Lerner

Architect, Instituto Jaime Lerner, Curitiba

Julie Guiyot-Corteville

Conservateur en chef du patrimoine

Author and artist interviews

(interview 1)

Christoph Brockhaus (*Art Curator, Duisburg*) & **Tony Cragg*** (*Artist*)

(interview 2)

Walter Santagata (*University of Turin and Director, Silvia Santagata Research Centre on the Economics of Culture, Turin*) & **Michelangelo Pistoletto** (*Artist; Founder-Director, Città dell'Arte, Biella*)

5-5:30 pm Closing Speech

Francesco Bandarin, Assistant Director-General for Culture, UNESCO

Steering Committee:

Lodovico Folin Calabi, UNESCO

Noa Karavan, Association APA 1777

Jean-Christophe Baudouin, Communauté d'agglomération de Cergy-Pontoise

** Participation to be confirmed*